

Navigate Lightbox Grades 9–12

Lightbox™ provides interactive media content to complement a traditional textbook, and enhances students' understanding of a particular subject. And, it gives teachers more options and tools for learning in the classroom.

This is what you see when you open Lightbox. Let's take an in-depth look at *To Kill a Mockingbird* by Harper Lee.

The screenshot displays the 'LIGHTBOX To Kill a Mockingbird Menu' interface. The title 'LIGHTBOX To Kill a Mockingbird Menu' is at the top. The main content area is a grid of 23 numbered pages (2-23) featuring various interactive elements like text, images, and diagrams. A red line points from the 'Title' label to the title text. Another red line points from the 'Pages' label to the grid of pages. A red box highlights the 'Directional arrows' (left and right arrows) on the right side of the page grid. At the bottom, there are two rows of icons: 'Lightbox Standard Features' (Audio, Video, First Hand, Docs, Activity, Weblink, Slideshow, Transparency, Google Maps, More, Quiz, Key Words) and 'Lightbox Supplementary Resources' (Activity Pack, Curriculum, Streaming Media, Destiny, Vocabulary). Red circles highlight the page numbers 22 and 23 at the bottom right of the page grid. A red line points from the 'Page numbers' label to these circles. The footer contains copyright information: '©2017 Smartbook Media Inc. All rights reserved. Terms and Conditions | Copyright & Acknowledgement' and 'To Kill a Mockingbird 3'.

Title

Pages










Directional arrows









Page numbers

Navigating the Menus

Use the icons at the bottom of the Lightbox Menu to quickly access standard features and supplementary resources.






Hovering over or clicking an icon, such as Audio, displays the pages containing that feature. Pages that don't have any audio fade out. Click the page you want to navigate to that has the feature you want to use.


Click this...	If you want to...
 Audio	Listen to text-to-speech narration.
 Video	Watch embedded videos.
 First Hand	Interact with first-hand accounts of people, places and events.
 Docs	Interact with primary source documents, such as speeches, articles and song lyrics.
 Weblink	Visit student-safe websites.
 Activity	Complete text-enabled student activity worksheets.
 Slideshow	Watch a slideshow.
 Transparency	Interact with layered transparencies of maps, diagrams, charts and timelines.
 Google Maps	Travel virtually using Google Maps™.

Click this...	If you want to...
 More	Access more in-depth information on key topics.
 Quiz	Review quiz questions, print a quiz worksheet or take an embedded quiz.
 Key Words	Review key word definitions, print a key words worksheet or take an embedded quiz.
 Activity Pack	Open all text-enabled student activity worksheets, quizzes, key word lists and answer keys.
 Curriculum	Find standards that this Lightbox title supports.
 Streaming Media	Watch a full-length embedded video.
 Destiny	Find more materials in your library on this subject. Note: For Destiny® users only.
 Vocabulary	Learn new words to improve your vocabulary.

Navigating a Lightbox Title

To advance from the Menu page, click the right arrow, or click any page with content. You'll see some of the icons that were on the Menu. Some new icons appear as well.

Click this...	If you want to...
 or 	Return to the Menu.
 or 	Watch embedded videos.
	Access Lightbox Supplementary Resources.
An underlined word	Learn word definitions.



Setting of the Novel

Monroeville is located in southern Alabama, between the cities of Montgomery and Mobile. Harper Lee spent most of her life in Monroeville, dividing her time between her hometown and New York City for a number of years. Many believe Lee patterned Maycomb, the fictional town in *To Kill a Mockingbird*, after the town of Monroeville. The places she knew and people she grew up with are thought to have inspired the places, characters, and way of life presented in her novel.

Snapshot
Monroeville in 1930
Total Population: 1,200

Population by Ethnicity

- 47.8% Caucasian
- 51.9% Other
- 12.3% African American

Education by Age Demographic

- 88.8%
- 85.1%
- 76.3%
- 74.9%

Literacy Rate by Ethnicity
Total population: 1,426

- 8% Caucasian
- 25.8% African American

The Fictional Town: Maycomb

"Maycomb was an old town, but it was a tired old town when I first knew it. In rainy weather the streets turned to red slop; grass grew on the sidewalks, the courthouse sagged in the square. Somehow, it was hotter than the black dog suffered on a summer's day; bony mules hitched to Hoover carts flicked flies in the sweltering shade of the live oaks on the square. Men's stiff collars wilted by nine in the morning. Ladies bathed before noon, after their three-o'clock naps, and by nightfall were like soft testicles with frostings of sweat and sweet talcum.

People moved slowly then. They ambled across the square, shuffled in and out of stores around it, took their time about everything. A day was twenty-four hours long but seemed longer. There was no hurry, for there was nowhere to go, nothing to buy and no money to buy it with, nothing to see outside the boundaries of Maycomb County. But it was a time of vague optimism for some of the people: Maycomb County had recently been told that it had nothing to fear but fear itself."

Scout Finch, Chapter 1

The 1962 film adaptation of *To Kill a Mockingbird* portrayed life in the South during the 1930s with the carefully-made sets from the Fincher quiet neighbourhood to the simple, nearly kept town square and ramshackle house in the country that Tom Robinson, an African American, and his family call home. Stand in stark contrast to the houses in the town of Maycomb.



The Monroe County Courthouse was Harper Lee's inspiration for the courtroom in *To Kill a Mockingbird*. Lee would sit in the balcony as a child and watch her father practice law. The courtroom was carefully recreated for the set of the 1962 film adaptation of the novel. The courthouse now houses the Monroe County Heritage Museum.


Lightbox Literature Studies

To Kill a Mockingbird

Using the First Hand Feature

This is a great feature to engage students. Letters, diaries and other first-hand accounts give students perspective on key events that defined an era. These accounts invite students to visualize another place or time, and encourage in-depth discussions.

1. On the Lightbox Menu page, click  . Pages containing that feature appear.
2. Click the page you want to view.
3. On the left side of the page, click  . A first-hand account opens, in the form of a document, interview, address, etc.

 **Tributes to Harper Lee**
Read the following quotes from three noteworthy people regarding Harper Lee's life and legacy.

"When Harper Lee sat down to write *To Kill a Mockingbird*, she wasn't seeking awards or fame. She was a country girl who just wanted to tell an honest story about life as she saw it. But what that one story did, more powerfully than one hundred speeches possibly could, was change the way we saw each other, and then the way we saw ourselves. Through the uncorrupted eyes of a child, she showed us the beautiful complexity of our common humanity, and the importance of striving for justice in our own lives, our communities, and our country.

Ms. Lee changed America for the better. And there is no higher tribute we can offer her than to keep telling this timeless American story—to our students, to our neighbors, and to our children—and to constantly try, in our own lives, to finally see each other."

Barack Obama
President of the United States



"For more than a half a century, Americans—lawyers and nonlawyers alike—drew delight and inspiration from Ms. Lee's book, considered one of the greatest works of legal fiction. Her lead character, Atticus Finch, remains the embodiment of the moral American lawyer and the good work that lawyers do. Although not a lawyer, her influence on the perception of the profession is profound."


Paulette Brown
President of the American Bar Association

"The world knows Harper Lee was a brilliant writer but what many don't know is that she was an extraordinary woman of great joyfulness, humility, and kindness. She lived her life the way

Using the Docs Tool

Primary source documents such as speeches, newspaper articles and other historical materials are another way to enhance the learning experience.

1. On the Lightbox Menu page, click  . Pages containing that feature appear.
2. Click the page you want to view.
3. On the left side of the page, click  . The primary source document opens.


 **Roosevelt's Inaugural Speech, 1933**
Read U.S. President Franklin D. Roosevelt's first Inaugural address regarding the Great Depression below.

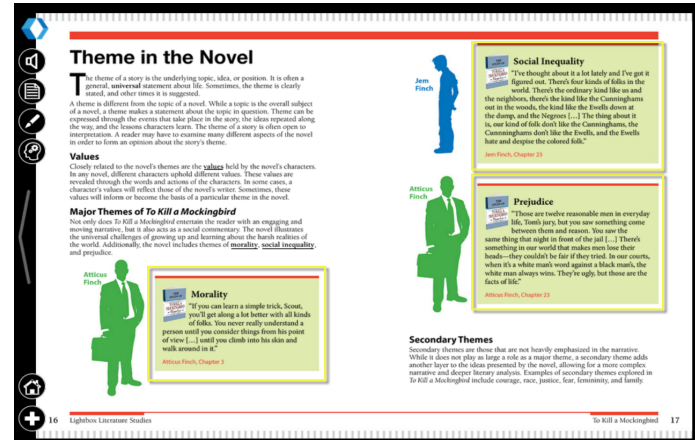
INAUGURAL ADDRESS OF THE PRESIDENT
Washington, D. C.
March 4, 1933

I am certain that my fellow Americans expect that on my induction into the Presidency I will address them with a candor and a decision which the present situation of our Nation impels. This is preeminently the time to speak the truth, the whole truth, frankly and boldly. Nor need we shrink from honestly facing conditions in our country today. This great Nation will endure as it has endured, will revive and will prosper. So, first of all, let me assert my firm belief that the only thing we have to fear is fear itself -- nameless, unreasoning, unjustified terror which paralyzes needed efforts to convert retreat into advance. In every dark hour of our national life a leadership of frankness and vigor has met with that understanding and support of the people themselves which is essential to victory. I am con-

Using the More Feature

This feature encourages students to discover as well as process information. Enhanced text boxes give more details about key topics being discussed.

1. On the Lightbox Menu page, click . Pages containing that feature appear.
2. Click the page you want to view.
3. Click a flashing object for more detailed information.



Theme in the Novel

The theme of a story is the underlying topic, idea, or position. It is often a general, universal statement about life. Sometimes, the theme is clearly stated, and other times it is suggested.

A theme is different from the topic of a novel. While a topic is the overall subject of a novel, a theme makes a statement about the topic in question. Theme can be expressed through the events that take place in the story, the ideas repeated along the way, and the lessons characters learn. The theme of a story is often open to interpretation. A reader may have to examine many different aspects of the novel in order to form an opinion about the story's theme.

Values

Closely related to the novel's themes are the **values** held by the novel's characters. In any novel, different characters uphold different values. These values are revealed through the words and actions of the characters. In some cases, a character's values will reflect those of the novel's writer. Sometimes, these values will inform or become the basis of a particular theme in the novel.

Major Themes of *To Kill a Mockingbird*

Not only does *To Kill a Mockingbird* entertain the reader with an engaging and moving narrative, but it also acts as a social commentary. The novel examines the universal challenges of growing up and learning about the harsh realities of the world. Additionally, the novel includes themes of **morality**, **social inequality**, and **prejudice**.

Social Inequality

"I've thought about it a lot lately and I've got it figured out. There's four kinds of folks in the world. There's the ordinary kind like us and the neighbors, there's the kind like the Cunninghams out in the woods, the kind like the Finches down at the dump, and the Negroes [...]. The thing about it is, one kind of folk don't like the Cunninghams, the Cunninghams don't like the Finches, and the Finches hate and despise the colored folk."

Prejudice

"There are twelve reasonable men in everyday life, Tom's jury, but you see something come between them and reason. You see the same thing that night in front of the jail [...]. There's something in our world that makes men lose their heads—they couldn't be fair if they tried. In our courts, when it's a white man's word against a black man's, the white man always wins. They're right, but these are the facts of life."

Morality

"If you can learn a simple trick, Scout, you'll get along a lot better with all kinds of folks. You never really understand a person until you consider things from his point of view [...]. until you climb into his skin and walk around in it."

Secondary Themes

Secondary themes are those that are not heavily emphasized in the narrative. While it does not play as large a role as a major theme, a secondary theme adds another layer to the ideas presented by the novel, allowing for a more complex narrative and deeper literary analysis. Examples of secondary themes explored in *To Kill a Mockingbird* include courage, race, justice, fear, femininity, and family.